



BESPOKE COMMISSION INFORMATION GUIDE

Let me help you...



...tell the story of your home

I make handcrafted models of my clients's homes, which are then lit from within with tiny LEDs and framed in bespoke, deep box frames.

I have always been fascinated by the buildings that surround us and the homes that we live in. Every building has its own unique history and story, which I love getting to know and expressing through each piece that I make.





The process

I start by talking to my clients about what the special parts of the house and gardens are, including particular trees they might have climbed as children, or perhaps favourite hiding places within a garden. I also ask clients to think about memories and stories that link them to the house.

This conversation often influences the choice of book that I will then make the house from. In addition to using books, I often use maps and sheet music and I have been asked to use old cartoons and copies of sentimental documents, such as wedding or birth certificates.

If I'm using maps for a piece, not only do I often show the location of the building I'm making, but also other places that hold meaning to the people I'm making it for. Whether that's the location of where a couple met, where they got married or where they've had some memorable adventures as a family.

If a house is being made from a book, I will carefully go through the book and identify words or phrases that will resonate with the piece and I ensure these words will be visible on the relevant parts of the finished piece.



Once I know what documents I will be making a piece with, I will ask my client for images of the house. This can include a variety of photos, drone footage and architectural plans. I study these closely to create scale drawings of each side of the house, ensuring I accurately record every window, door, chimney, the various roof angles and how they all correspond to each other.

I then draw out each relevant elevation of the house and carefully cut them out. Then I hand-cut each individual window frame, door way and tree and I hand-roll any chimney-stacks. All these parts are then glued together with great care.





When I have finished making the structure of a house and cutting out the individual trees and shrubs (and sometimes even family pets!), everything is glued down onto a 'base book' that acts as an anchor for all the component parts. This can be covered in copies of maps or music, to tie it in with the rest of a piece

My client will then choose the style of frame and mount colour. The piece is then taken to the framers to be put in a bespoke box frame and have the LED lights wired up inside. A switch and a battery pack are made accessible on the reverse of the frame. These allow the property to be illuminated from within.

Pricing

- Bespoke House models start at £1,400*
- Delivery is quoted for on a case by case basis.
- Please allow 5-6 weeks to complete a commission.
- 40% deposit required on commencement of a piece.

*prices will be higher if a building is particularly complex and made up of many component parts.





My clients often tell me they will hand their finished pieces onto their children or grandchildren, enabling the unique stories of the buildings to be passed down from generation to generation.

Our homes are our sanctuaries, where we can rest, laugh and feel safe. I'm always so honoured when I'm asked to recreate the places that hold such importance to my clients.

For any further information or to receive a quote please do not hesitate to contact me on: elegrafton@gmail.com or 07884233027

www.elegrafton.com



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